the Link

Concordia University
Montreal, Quebec

Volume 7, Number 24
Tuesday, January 13, 1987

Graduates not finding jobs

by Aaron Derfel

University graduates of the 1980's, especially women, have less chance of finding a job than graduates of a decade ago, according to Statistics Canada.

Nineteen per cent of 1982 graduates looking for a job had not found full-time employment within two years while 14 per cent of graduates from 1976 were still looking for a full-time job after two years.

"I would suspect that the job situation for graduates this year and last year is even worse," said Karen Takacs, co-president of Concordia's student association (CUSA).

These are the results of a two year national survey of 1982 graduates released in December. The survey polled 36,000 out of 209,000 graduates of universities, colleges, and trade schools. University graduates in 1982 numbered 99,000.

"Women were less likely than men to be employed full-time in June 1984," the survey says. "A greater proportion of them had part-time jobs or were not members of the labour force."

While male graduates in 1982 showed a 83 per cent chance of getting a full-time job within two years, women showed a 77 per cent chance.

"Sexism obviously still exists, and it's in a lot more aspects of life than just university and education," said G. Scott White, CUSA's other co-president. "You didn't need a study to prove that."

More women graduate from universities than men, yet according to the survey, when they start working, "women are paid $2,000 to 5,000 less than men with the same level of qualifications."

The survey also shows that most men graduate with bachelor's degrees in the social sciences, business, and engineering; while most women graduate with degrees in education, social sciences and the humanities.

Karen Herland, of Concordia's Status of Women office, says she is not surprised that the statistics show women are at a disadvantage.

"As far as women versus men goes, those figures are fairly typical of what's happening across the board," said Herland. "Women are always concentrated in social service jobs...in jobs, that for the most part, don't pay as well (as jobs held by men), which is why they're making lower salaries.

"You still have women earning somewhere between 65 and 70 cents for every man's dollar. None of this stuff has changed," said Herland.

Takacs agrees and said, "It just goes to show that equality between the sexes is just a lot of talk...New fields have opened for women, such as computer science and engineering, but there is no incentive for women to go into those fields because they are dominated by men," said Takacs.

Herland said that the Status of Women office is working on a policy of equal pay for women working within the university because "Concordia is a male institution; it's made by, for, with, of, and to men."

The number of unemployed graduates grew, according to the study, "between October 1983 and June 1984." Both White and Takacs say that is because more students are going to university than ever, something the study and a recent survey by the Association of Universities and Colleges of Canada confirms. White and Takacs say they expect there will be more unemployed graduates in the years to come.

"The economy isn't growing as much as it used to be, and there are less jobs out there," said White. "We all know the story of people who graduate from universities and end up driving taxi cabs."

Takacs says another cause for graduate unemployment is that university degrees are not as impressive as they were a decade ago.

"I think part of the reason is that there are a lot more people going into universities, that universities are much more accessible, and with the high rate of unemployment, degrees are not as valued or marketable," she said.

Takacs says the government is not doing enough to help graduates get jobs.

"Whatever the government is

continued on page 3

PHOTO: MIKE THOMAS

Hervé De la Fouchardiere has one of the few jobs where you can see green things during the winter. He works as a technician in the greenhouse which is located on the 13th floor of the Hall building. No, he is not being eaten alive.

Concordia deficit to hit $40 million

by George Kalogerakis

Concordia's deficit will reach almost $40 million by the end of next year unless the provincial government injects new money into the university, according to the provisional 1987-88 budget.

Next year's budget will add $8 million to the accumulated deficit which will be $31 million by the end of this year.

Maurice Cohen, Concordia's new finance vice-rector, says the university is in for trouble because the accumulated deficit, which has been growing since 1980, has reached about one third of the annual budget.

"The situation becomes very difficult because the interest charges start growing very rapidly," said Cohen.

Next year's expenses total $129 million while revenue brings in $121 million.

Next year's budget is provisional because the Quebec government has not yet released the budget rules for either this year or next year.

Cohen says the deficit is the result of Concordia not getting the same level of funding as other universities and that if Concordia was funded along the same lines as other universities, it would be getting up to $ 20 million a year more.

Concordia is hoping the government will at least increase funding by $6 million and also pay the $4 million a year interest charges on the deficit. If that happens, the university will have a $2 million surplus next year which it will use to pay off some of the existing deficit.

"I am very confident we will get something," said Cohen. "I am not sure in what form or over what period."

Next year's expenses are $6 million more than this year's total of $123 million. Cohen says most of the increase is because, last year, Concordia didn't pay about $4 million into the pension fund.

This year, about 45 teaching and staff positions are empty which will save the university about one and a half million dollars. But, according to the provisional budget, Concordia plans to fill about a third of the positions next year.

"Brutal murderers"

CIA protested on U.S. campuses

COLORADO (CUP/CPS) - Protests against Central Intelligence Agency recruiters have sprung up on several American campuses.

More than 100 University of Colorado students last Fall chanted and waved signs while protesting the presence of CIA recruiters on campus.

Also, CIA representatives have recently drawn protestors at the universities of Texas, Minnesota, Oregon State, Massachusetts-Amherst, Iowa, Rhode Island and others.

"It seems like everywhere they go, they get protested," said Tom Swan, president of the U.S. Student Association. "And it seems to be increasing.

"It could be tied into (the case of arms runner Eugene) Hasenfus or Congress's approval of aid to the Contras in Nicaragua," said Swan.

CIA spokesperson Sharon Foster said the agency visits "several hundred" campuses a year, but doesn't keep tabs on how many protests greet their arrival.

"We go where we are invited to talk with students who have already expressed an interest," she said.

Student protestors at the University of Massachusetts forced the CIA to cancel a recruiter's planned visit to the campus by blocking the door to the university's career centre.

"We don't think brutal murderers should be on campus recruiting," said protestor Barry Lafsky.

However, conservative students on campus staged counterprotests to support CIA recruiting.

"I don't see how people can come out and protest an organisation that's out for their best interests," said Brian Darling, president of the university's Republican Club.

"I'm furious," said David Arams, who wanted to speak with a recruiter.

"These people (protestors) don't know me," Arams said. "They don't know why I'm interested in the CIA and yet they're prohibiting the way I can express myself. They're deciding for me whom I can apply to."

Demonstrators say they want to inform students as much as protest the CIA's current success in its signups "because of the kind of recruiting" the agency uses.

"People see the CIA as protecting the American way of life," said a protestor. "We have to go further to change that mindset.

"The people they are recruiting have never talked to a liberal in their entire lives. These are the kind of people we have trouble reaching."

An anti-CIA demonstration at the University of Texas at Austin followed a speech by former CIA agent John Stockwell, who accused the CIA of manipulating the press, overthrowing democracies, installing military dictators and preparing an American invasion of Nicaragua.

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Agenda

Use the Agenda to publicise any Concordia-related event. Drop off your info at our offices at Sir George (H-649) or mail it in, indicating "Agenda" on the envelope. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues.

TUESDAY, JANUARY 13

Hillel: Opening of Loyola Campus office. From 2-4 p.m. at the Centennial Building, room 301. Office opening- come meet the Executive. Info. 848-7492.

WEDNESDAY, JANUARY 14

Women's Studies Student Assoc. meeting at the Simone de Beauvoir Institute, 2170 Bishop, Rm. 301-1. Plans for this session will be discussed. All welcome. Info: 848-7449.

Concordia Outdoor Club general meeting at 6 p.m. Location to be posted at Loyola Athletic Complex. Films will be shown. Info: 848-3850.

Psychology Student's Assoc. Wine and Cheese party from 5 p.m. to 11 p.m. in Rm. 03, P Annex, 2020 MacKay. Profs and students welcome.

THURSDAY, JANUARY 15

Concordia Hillel and Psychology Students Assoc. present "Captive Minds: Hypnosis and Beyond" an NFB Documentary at 1 p.m., Annex P, 2020 MacKay. Info: 848-7492.

Coop Concordia Membership Drive, Hall Building, Mezanine.. Computers on display. Info: 848-7905.

Concordia Department of Music presents recital of works by Canadian composers. Loyola Chapel, 7141 Sherbrooke St. W. 8 p.m. Free Admission. Info:. 848-4706.

FRIDAY, JANUARY 16

Zeta Tau Omega's 5th Annual Black & White Bash at 8 p.m. in the Guadagni Lounge, Loyola Campus. Happy Hour from 8-10 p.m. People dressed in black and white entrance $2. Regular dress entrance $3. Info: Zeta Tau Omega Sorority 489-2841.

Writing Workshop in preparation for the next University Writing Test on Jan. 30. 1:30 p.m. Loyola Campus, Central Building, Rm. 320. Info: 848-2320.

GENERAL

Carnival 87'. From Feb. 11th to Feb. 14th. Volunteers are offered a big party afterwards with the big cheese!!! Call CUSA at 848-7474.

Writing Workshop in preparation for next University Writing Test on Jan. 30. Monday, Jan. 19, 9:30 a.m. Norris Building, Rm. 308. Info: 848-2320.

Concordia to Host MBA Case Competition. The Sixth Annual Concordia M.B.A. Case Competition will be held at Concordia University's Henry F. Hall Building, 1455 de Maisonneuve Blvd. W., from Thursday Jan. 22 to Saturday Jan. 24, 1987. For Info. call Lizanne Winser or Barbara De Beaupre at 848-2727.

Lacolle Centre for Educational Innovation presents: "Taking the Power that's yours: Strategy for the Workplace." with Greta Hofmann Nemiroff. January 24 at Loyola, room AD 131. Call 848-4955 for info.

Lacolle Centre for Educational Innovation presents: "Speaking in Public" with Greta Hofmann Nemiroff. February 11 and 18 at Loyola, room AD 230. Call 848-4955 for info.

Hillel Retreat in Ottawa. Leaving Friday Jan. 16 at 1:00 p.m., returning Sunday Jan. 18. Ottawa Jewish Community Center. Chance to meet other Hillel students from Concordia & Ottawa - Oney Shabbat - Beach Party. Soulet Jewery Program with Ivya Gerol. Cost: $55.00. Registration by Wednesday at 12:00. Call 848-7492.

New York Trip. Feb. 20-23. Call CUPA for info. 848-7487. $130 Canadian, deposit by Feb. 1st.

Concordia Outdoor Club downhill skiing at Owl's Head. Cost $20. Payment in full Wed. Jan 21. Info: 848-3850.

Dr. Andre Obadia professor Faculty of Education Simon Fraser University will speak on wide range of French Education Programs offered at SFU. January 19th from 12 p.m. to 1:30 p.m., Rm. H762.

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2-HELP WANTED

Camp Maromac, a Children's Resident Summer Camp requires staff for the following positions from June 27 to August 11, 1987; Counselors, Instructors for: Swimming, Sailing, Sailboarding, Canoeing, Waterskiing, Tennis, Land Sports, Gymnastics, Computers, Music, Arts & Crafts, Registered Nurses, Nurses' Aids, Secretaries, Waitresses, Assistant Cooks, Potwashers. Excellent salary and working conditions. Call between 9:00 a.m. & 5 p.m. 933-4836.

The Hypnosis laboratory of Concordia University is looking for participants for studies involving memory, imagery, and hypnosis. Those interested should contact the hypnosis lab, preferably between 11am-2:30pm, Monday to Thursday at 848-2213. Volunteers will be paid for their participation.

Male subjects needed for a study on the intestinal absorption of sugar. Renumeration provided. For details, call Dr. Panzini, royal Victoria Hospital. 842-1231, Ext. 1755. Evenings 738-4807.

Participants needed for language-related experiments in psychology. Earn $5/hr. For information, call 848-2247 or go to Loyola DS-413.

The Link needs photographers to cover general events and sports. Contact Kim or Mike at H-649, 848-7405.

5-TRAVEL

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continued on page 4

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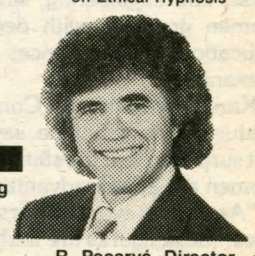
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Take Outs

New interest in Curtis case

by Michelle Lalonde
Canadian University Press

The release of David Hayes' book, *No Easy Answers*, has renewed cries for the release of Bruce Curtis, the Canadian university student who has spent the past four and a half years in a New Jersey prison.

Curtis was sentenced along with Scott Franz in connection with the killings of Franz's mother and step-father in 1982. At the time, both Curtis and Franz were 18 years old and both received sentences of 20 years in prison.

Franz pleaded guilty to murder and received the minimum sentence because he was plea-bargained into testifying against his friend. Curtis received the maximum sentence for the death of Franz's mother, even though he maintained the shooting was accidental.

Celebrated criminal lawyer Eddie Greenspan attended a book launching last semester in a swank downtown Toronto hotel and urged Prime Minister Brian Mulroney to "find five minutes in his schedule to make a phone call to the governor of New Jersey - because a single phone call from him could have Bruce Curtis home with his parents in Nova Scotia tomorrow.

"There is no case against Curtis, none at all," said Greenspan. "He should be home."

However, the Curtis family has been critical of the book, claiming it presents inaccurate and sensational information about Curtis.

Curtis's aunt, Maureen Peever, and his sister, Ann Curtis, also attended the book launching and expressed their dissatisfaction with the book. Peever read her own biographical sketch of Curtis, which she felt was necessary to balance some of the book's negative revelations.

Hayes explained the book was intended to provide objective information about Curtis and Franz in order to shed some light on the events which lead to their sentening.

Gerald Morris, the family's lawyer who has been lobbying for action from Ottawa, is optimistic of Curtis's fate.

"I estimate that Bruce will be back in Canada within six months or so, either in a correctional institution here or at home with his parents," Morris said.

Peever said what happened to her nephew could have happened to anyone.

"Bruce found himself in an exceptional situation and reacted according to the only value system he knew," she said. "On July 5, 1982, a gun which Bruce was holding accidentally discharged and killed his friend's mother.

"That same gun later discharged by accident in the courtroom in the hands of the prosecutor," Peever added.

She said Curtis is a model prisoner at the Bordentown, New Jersey state prison. He fills his days by studying for a Queen's University correspondence course and writing letters for other inmates while teaching them to read and write.

Hayes said when he sent the book to the Curtis family, they sent an 18 page document outlining corrections. He said he used some of them and ignored others.

"I was looking for what had prejudiced the courts against Bruce," said Hayes. "I found some things which I believe were simply some rather macabre versions of school boy pranks and a diary which could have belonged to any 17-year-old boy, which the courts used against him.

"Naturally the family would not want anything negative about Bruce to come out," he said. "I think the family understands now what I was doing."

An account of a homosexual fantasy in Bruce's diary was considered a "turning point" in the case, which may have prejudiced the court.

Ann Curtis said the book "comes across positive" overall, adding her family "just felt it lacked a balance".

She said while the book may help get Curtis out of the United States, he will likely not want to read it.

"Bruce doesn't want to read a 350 page book on why he's in prison," she said. "He knows why he's in prison and he doesn't want to think about it."

A habeas corpus petition was filed on Curtis's behalf in April 1985 but has not yet been heard. The hearing could result in Curtis's sentencing being commuted to time already served.

Despite the West Broadway entrance to the Loyola campus being closed for contruction, overzealous drivers have been using the lawn to one side as a suitable route. Now stop that.

At University of Calgary

Student athletes tested for drugs

Calgary (CUP) - Caught up in the spirit of the upcoming 1988 Winter Olympics to be held in Alberta, the University of Calgary has decided to test all intercollegiate athletes for drug use.

The University's General Faculties Council (GFC) approved a policy last semester that would allow the testing of 330 athletes participating in Canadian Intercollegiate Athletics Union sports.

Under the new policy, athletes who refuse to submit to the mandatory test will be ineligible for training or competition.

The university is able to test all its athletes because of help from the Calgary Olympic Committee, which is organising the winter games.

If the Olympic Committee were not paying for a new drug testing lab at the Calgary Foothills Hospital, "it would have been extremely difficult, if not impossible to test on the level we want," said Robert Corran, director of university sports programs.

The university had planned to test fewer athletes until the Foothills lab indicated it wanted to practice drug testing procedures for the Olympics.

The only other Canadian lab which conducts the tests is in Montreal. Athletic directors at other universities say the $200 to $300 per student cost is too high.

Corran says once the testing discount at the Foothills ends, the university will test 50 to 60 athletes a year for drugs banned by the International Olympic Committee (IOC). The tests will be done at random or be given only to rookies.

But one of a handful of GRC members who oppose mandatory drug testing said he is troubled by the policy.

"It's as if we randomly searched students going into exams to make sure they weren't cheating," said Michael McMordie of the faculty of Environmental Design.

The policy says the university's athletics program "does not intend to usurp the role of civil and criminal authorities with respect to the non-medical use of drugs..."

The major categories of performance-enhancing drugs banned by the IOC include stimulants, beta-blockers (used to slow body functions, including pulse rates), narcotic analgesics (such as codine, used to stop swelling), anabolic steroids and diruretics (used by athletes to loose weight in order to compete in a lighter class).

"We are not interested in recreational drugs per se," said Corran. "There is a tremendous difference in terms of intrusion into student life."

Graduates

continued from page 1

saying about doing something about youth unemployment is not working," said Takacs

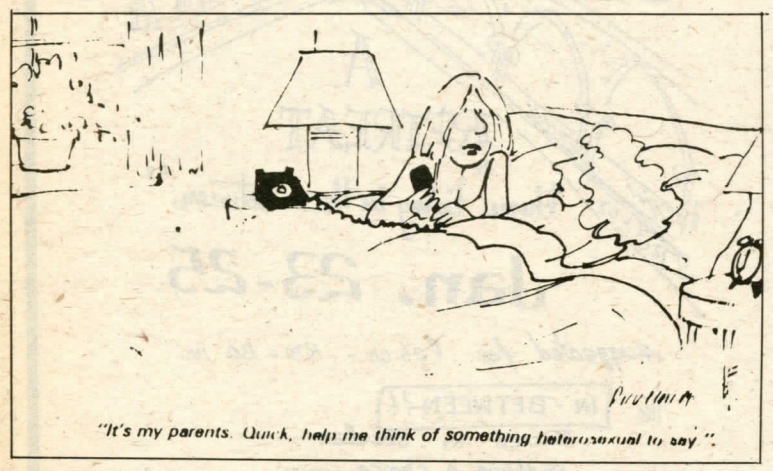
The survey shows that of the graduates who took student loans, 29 per cent owed between $2,500 and $5,000, and eight per cent owed over $10,000.

Takacs said these figures "show us that we have to re-examine our financial aid system," and thinks students' fear of being in deep debt will prevent some from entering university.

"It becomes a crucial issue, especially with the high rate of unemployment that students who are on financial aid during their post-secondary education can expect to graduate with a $10,000 debt load, if not more," said Takacs.

The survey shows, however, that university graduates still have a better chance of finding a job than college and trade school graduates.

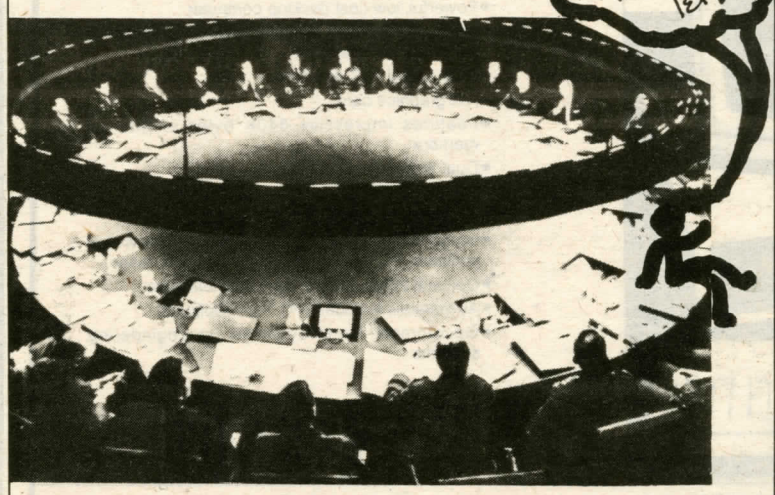
The survey says, "...the higher their level of education, the more likely it was that they would be working full-time..." after graduating from university . Those with bachelor's degrees working full-time in 1982 earned an average of $23,000 a year, master's graduates made $32,000, and doctorates $34,000.



Have something to say about issues concerning Gays and Lesbians? Write for the upcoming Lesbian and Gay supplement. Deadline Feb. 10th. Come down to the Link office.

Link staff meeting and recruitment party

Friday, January 16, 4 p.m.
room H-649 (Hall bldg.)



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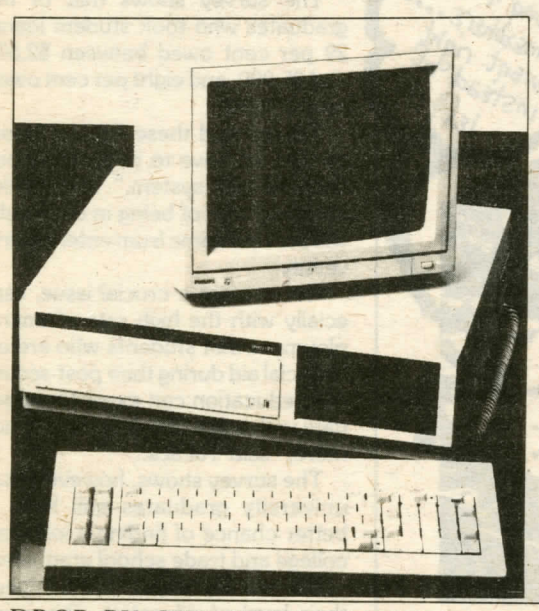

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Art, Culture and Fun

Retrospective du cinéma argentin

par Elie Castiel

Le premier film qui vient à l'esprit lorsqu'on aborde le cinéma argentin est *L'Histoire officielle* (La Historia oficial), et c'est bien grâce aux nombreux prix qu'il a obtenu dans de nombreux festivals. Et pourtant, on ne peut nier l'apport considérable de cinéastes tels que Fernando Solanas (*L'Heure des Brasiers*/La Hora de los hornos) ou Leopoldo Torre-Nilsson (*La Maison de l'Ange*/La Casa del Angel).

Désormais, il faudra compter sur un cinéma argentin qui n'a rien à envier aux autres cinématographies nationales. Pour mettre en évidence la richesse et la diversité de ce cinéma, les programmateurs du Conservatoire d'Art ciné-matographique ont minutieusement préparé une série de 22 films (pour la plupart inédits en Amérique du Nord) réalisés entre 1973 et 1986.

Si l'on en juge par la programmation, presque tous ces films tournent autour du politique et du social, thèmes de prédilection pour les cinémas "engagés" de l'Amérique latine.

Carlos Sorin s'est vu décerner le Lion d'Argent au Festival de Venise en 1986 pour *Le Film du Roi* (La pelicula del Rey/14 février à 19h00). A Buenos Aires, une équipe cinématographique prépare le tournage d'un film. Mais des contraintes viennent bouleverser les plans. Malgré ces inconvénients, le réalisateur décide de continuer le projet avec l'aide de quelques bénévoles.

Cette idée de scénario donne l'occasion à Sorin de faire le point sur les mécanismes qui régissent tout acte cinématographique, depuis la mise en écriture jusqu'au produit final. Le résultat s'avère une oeuvre sobre, sincère, et faite avec beaucoup d'amour du métier.

Avant *Miss Mary* dont on attend la sortie prochaine à Montréal, Maria Luisa Bemberg a réalisé *Camila* (27 février à 21h00). En lice pour l'Oscar du meilleur film étranger en 1985, ce film est basé sur des événements authentiques qui se seraient passés à Buenos Aires, au milieu du siècle dernier.

La belle Camila tombe amoureuse d'un jeune et séduisant Jésuite. Les deux amants s'enfuient dans le Nord du pays où ils vivent de deux fois rien et s'occupent de l'éducation de quelques enfants de colons. La famille de Camila émêt un mandat d'arrêt contre eux. Recherchés, poursuivis, ils sont arrêtés et fusillés.

Le message est claire: dénonciation d'une société où le fanatisme et l'obscurantisme religieux l'emportent sur les sentiments du coeur. Mais au-delà du drame passionnel, la réalisatrice brosse le tableau politique et social de l'Argentine du siècle dernier: ordre familial et clérical, oppression du petit peuple, pouvoir des classes dominantes.

Les régimes politiques établis dans quelques pays de l'Amériquelatine ont incité de nombreux personnes à s'exiler vers des cieux plus cléments. Avec *Tango - L'exil de Gardel* (Tangos - El exilio de Gardel/22 février à 21h00), Fernando Solanas a construit un film sur l'exil en optant pour un traitement éloigné de la narration classique.
Les éléments qui constituent cette "tragi-comédie" musicale puisent aux sources de différents genres cinématographiques: drame socio-politique (angoisse des exilés), essai musical (insertion du "tango", scènes de danse), brève excursion dans le domaine du fantastique (scène des revenants).

A scene from "Adios Roberto!"

Un autre film au programme qui traite aussi de l'exil est *Mirta: de Liniers a Estanbul* (Mirta: from Liniers to Istambul/15 février à 21h00).

Le sujet controversé de l'homosexualité est traité de façon sincère et objective par Enrique Dawi dans *Adios Roberto!* (8 février à 21h00). Roberto quitte sa femme et rencontre Marcelo avec qui il "se sent" mieux. Mais en prenant cette nouvelle "voie", il va bousculer les règles imposés par la société.

Du vétéran Leopoldo Torre-Nilsson (mort en 1978), on aura l'occasion de voir une de ses dernières réalisations, *Boquitas pintadas* (Painted Lips/1er février à 21h00). Inspiré du roman de Manuel Puig (auteur du "Baiser de la Femme-araignée/Kiss of the Spider Woman), ce film raconte l'histoire d'une femme prise entre ses propres désirs et aspirations et les contraintes de la vie familiale.

urrait également signaler le film de Nicolas Sarquis *La Muerte de Sebastian Arache y su pobre entierro* (The Death and Burial of poor Sebastian Arache/30 janvier à 19h00), celui de Juan José Jusid *Asesinato en el Senado de la nacion* (Assassination in the Nation's Senate/7 février à 19h00), sans oublier celui de Adolfo Aristarain *Tiempo de Revancha* (A Time for Revenge/5 février à 19h00) et de Hector Olivera *La Noche de las Lapices* (The Night of the Pencils/23 février à 20h30).

Autant de films qui abordent des thèmes fondamentaux témoignant des préoccupations de leurs auteurs: condamnation des régimes totalitaires, évocation des périodes "grises" de l'histoire du pays, vision critique d'un certain milieu syndical, etc...

Avec une programmation locale axée presque exclusivement sur les films américains ou français, il faut profiter des rares occasions qu'il nous est donné de voir d'autres cinémas nationaux.

Après l'immense rétrospective consacrée au cinéma de la Chine populaire (sans oublier celle, imposante, de l'Inde), c'est avec curiosité et grand intérêt que les cinéphiles et la critique se doivent d'accueillir les films argentins.
février à 19h00), sans oublier celui de Adolfo Aristarain *Tiempo de Revancha* (A Time for Revenge/5 février à 19h00) et de Hector Olivera *La Noche de las Lapices* (The Night of the Pencils/23 février à 20h30).

Tragic story of love & hope

By Michael Fairney

Dancing in the Dark is esssentially a cautionary tale about the danger of nosey neighbours with good intentions.

Edna, the main character, is a neat freak housewife who stabs her husband to death after hearing from a neighbour that he has been having an affair.

The thoughtless neighbour tells Edna on the phone that she "just had to tell her." Perhaps if this neighbour had known a bit more about her friend Edna, she might have thought twice before talking.

Most commentators have been interpreting this film as a feminist attack on middle class conventions. It is that, by association, but it's main theme is devotion and betrayal.

Housework is Edna's religion, and Harry is her God. She sees him as a saviour who has rescued her from loneliness and given her an occupation to boot. She is the conventional housewife taken to an extreme. She actually gets excited when he arrives home from work.In short, she's insane.

That's why she stabs Harry.

Director Leon Marr's triumph is that he succeeds in making Edna's killing of Harry believable. His portrait of Edna is objective yet sympathetic. Marr invites the audience not to mock Edna, but to understand her.

His camerawork is as fastidious as Edna is as it follows herthrough her daily cleaning ritual. The compositions are prepared with the exact same neurotic devotion to detail that Edna givesto the making of her elaborate desserts. The style of the filmis the style of the character. The audience comes to understand Edna because we see her on her own terms.

Marr recieves a lot of help from Martha Henry, who plays Edna in the film. Henry's Edna is a monument to realism. Edna describes herself as plain, we look at Henry and we say "that's it, that's exactly what plain should be."

In the final analysis though, it is this all pervasive plainness that does the movie in. A work of art is only as interesting as it's subject. As a subject, the housewife driven mad by middle class conventions is hardly anything new.

However, the film does attain a certain pathetic, though not tragic splendour. In the final scene in the mental hospital, we see Edna doing an awkward dance in her hospital room. Since dancing was always her secret desire, the irony is that she has realized it at the cost of her freedom and of her sanity. She is truly "Dancing in the Dark".

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	Artists	Album	Label
1*	**SNFU**	If You Swear...	Better Youth
2*	**Condition**	Red Hot & Blue	Amok
3*	**Of Tanz Victims**	Scanning Elle Dementia	Bunker
4*	**Various**	Out Of The Fog	Flamingo
5	**Misfits**	Legacy Of Brutality	Plan 9
6*	**Various**	Calgary Compilation	Golden Rock
7	**Culturcide**	Tacky Souvenirs...	Independant
8*	**Absolute Whores**	I'm an Asswhole for Your Love-45	Independent
9	**Various**	Gods Favorite Dog	Touch N' Go
10	**MDC**	Smoke Signals	Radical
11	**Death Of Samantha**	Laughing In The Face...	Homestead
12	**Polkacide**	Polkacide	Subteranean
13*	**Lost Patrol**	No Escape(45)	Ali
14	**Hot Pants**	Loco Mosquito	New Rose
15	**Red Lorry Yellow Lorry**	Cutdown	Homestead
16*	**Dave Howard Singers**	Rock on (12")	Hallelja
17	**Various**	U-Boats Attack America	Flipside
18*	**E.J. Brule**	Alternative Scat Singer	Transmission
19	**Mighty Lemon Drops**	Happy Heads	Sire/WEA
20	**Miles Davis**	Tutu	Warner Bros.
21*	**Deja Voodoo**	Swamp of Love	OG
22	**7 Seconds**	New Wind	Sin/Red Rhine
23	**Feederz**	Teachers In Space	Flaming
24*	**Throbs**	Proud To Be Loud	Pretension
25*	**Jellyfish Babies**	Jellyfish Babies	Plot
26*	**Purple Toads**	Purple Toads	Star
27*	**Various**	Listen 2	VOT
28	**Not For Sale**	Not For Sale	Rabid Cat
29*	**Kali & Dub Inc**	Crucial Rock(demo)	Independant
30	**Camper Van Beethoven**	Camper Van Beethoven	Pitch-A-Tent

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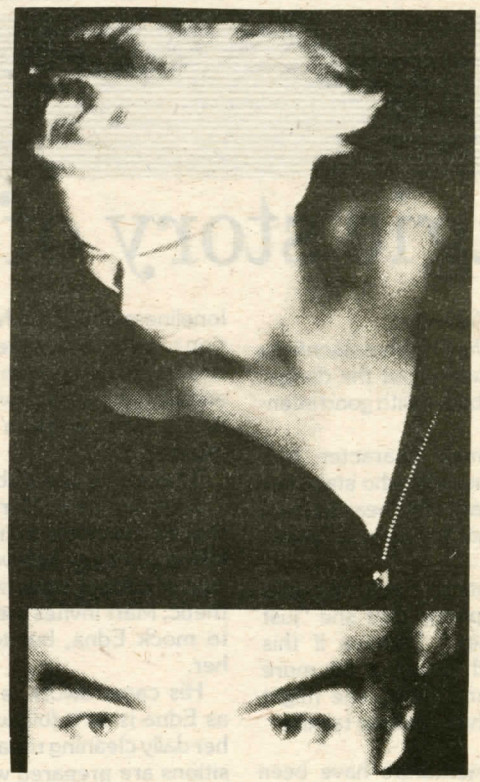

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Art, Culture, and Fun

Vlasta Vrana as cabbie Gabor Pelzic in Seymour Blicker's "Up Your Alley"

"Up Your Alley" an immigrant's nightmare

by Lisa Pasold

A beaten-up blue taxi is parked on centre-stage at the Saidye Bronfman Theatre. The set is really a dark alley where the taxi is involved in a stand-off with another car. *Up Your Alley*, by Seymour Blicker, has begun.

The cabbie gets out of his car and yells to his unseen opponent. After a few moments, he calms down. He is in no hurry. He says philosophically, "You can't win, you'll see...I have all the time in the world." Through a series of complex flashbacks, the cabbie, Gabor Pelzic,(played by Vlasta Vrana)reveals that he has nothing to live for. His much-discussed sex life is the least of his problems. His inability to realizeevery immigrant's dream, to find success in the "land ofopportunity" is the real trauma here.

Unfortunately, it takes a while for this to become clear. Much of the first act is wasted in frenzied activity with an amazing assortment of characters rushing chaotically around the stage. These people are alternately intriguing and ridiculous, and they underline the fact that everyone, except Pelzic, is moving ahead. Even Randy, Pelzic's stripper/student girlfriend, manages to get published. But Pelzic loses every gamble. Hopefully, as the play moves out of previews, director Alexander Hausvater will refine this act so that it moves more smoothly into the second half of the play.

It is in the second act that *Up Your Alley* comes into its own. The cabbie's hexed history has been set, and Vrana as Pelzic can seize our full attention. The play ceases to be just a slap-stick fantasy and becomes anchored in reality. Suddenly, Pelzic is alone on stage, reminiscing about Rumania. He takes shape as a true character with real hopes and needs. He is pathetic, the little man, unable to get ahead, and Vlasta Vrana expertly brings the audience around to his side. We begin to feel for the character.

The second act gives the only legitimate resident of this alley a role. The street bum as saviour (a nicely absurd twist) is perfectly portrayed by Joe Cazalet, who acts as a marvelous foil for Pelzic. The two voices bounce off each other, complementing and contrasting uproariously.

The story wraps up unexpectedly and well, when good luck of a most surprising nature comes to Pelzic. By then, the audience may find themselves sufficiently involved to root for him.

As is expected, the cab is the center of the set.And quite a taxi it is...characters materialize in it, sets are brought forth from inside it, and it even pivots to become, at different times, the awning of a cafe and a coffin.

While you're there, be sure to spend a minute in the connecting Saidye Bronfman Gallery. There are a few worthwhile works.

Up Your Alley, playing at Centre Saidye Bronfman, January 8—February 8, Call 739-7944.

Discs: Collins & Condition

By Jeff Kahan

Albert Collins/ Cold Snap/ Alligator Records.

Albert Collins is a Texas bluesman. His new album is "Cold Snap". It is his best. End of story.

Not quite.

Never mind that Collins has a room full of awards you've never heard of. Never mind that he played with Thorogood at Live Aid, that he just cut a single with David Bowie, that he is the master of the Telecaster, that he is the cousin of Lightin' Hopkins. Never mind all this. "Cold Snap" is enough to remember.

The inventor of the "cool sound" has never sounded so hot. Oh, in part the sucess lies in his back-up band, "The Uptown Horns"—who have played with everyone from Robert Plant to James Brown—adding so much colour and dimension to Collins' straight-ahead, burning blues. Bassist Johnny Gayden bops a bumpy Memphis beat and Jimmy McGrieff sizzles on keyboard solos while Morris Jennings' drumming holds the whole thing down.

But the thrill comes from Collins. It's his sassy lyrics and menacing guitar licks that dominate. His terrific opening solo on "Cash Talkin'" sets the pace, sledge-hammer hard and bad-ass smooth. "Bending Like a Willow Tree" lays down a first-rate New Orleans funk for the Collins magic to move and groove in. But "A Good Fool is Hard to Find" appeals to Chicago Blues purists: barrelling and completely unstoppable. "Lights Are On But There's Nobody Home" is a slow and dramatic blues with all the signatures of a B.B. King classic; roaring vocals and sustaining single notes.

"I Aint Drunk" is a Texas Twister of self-deceit and good-time Booker T. blues. With viruoso ease and consumate taste Collins burns through the horn powered "Hooked on You". And the dark and dramatic "Too Many Dirty Dishes" tells a sad tale of infidelity while "Snatchin' It Back" and "Fake I.D." are turbulent clouds raining with angry thunder and electrifying emotion.

Collins plays a music that will never change its style and never lose its appeal. As rock shifts from heavy and hard to synthesized and sanguine, the blues willl remain cutting, crude and indifferent. It is not hard to see why.

The answer is all around us.

Our seas and oceans have become the bowels for our industrial waste. Our transportation systems rip our planet's delicate skin and clog her arteries with the endless rumble of crazed, ant-like commuters. Concrete and glass towers rise like metallic roses, thorned and crowned with soot. Overhead our skies darken with the roar of jets and the silent and superior circling of atomic bombs. Our politicians lie to us at every level and at every turn as we are led with unending anguish to certain Armaggedon.

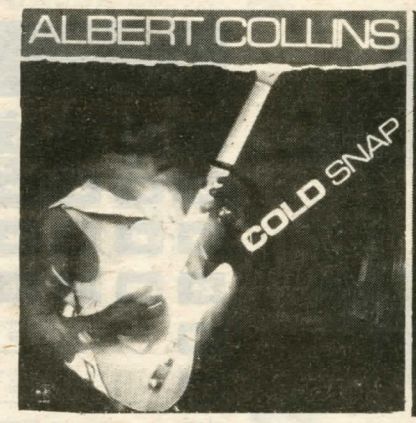
And championing our cause against the endless marketing, mechanization, stylized violence and computerized chaos, championing the hopeless, helpless cause of humanity is a mythic, mysterious yet unassuming man. He is a wanderer, a man serving no man, a master, a mystic, a wiseman, a teller of truths, a teller of lies. Typically we see him as aged, often crippled yet compelling. Though worldly there is something spiritual and naive about him. He is friendless, rootless and poor. Wrought from our common psyche, he represents our frustrated cries and impotent fury. We empathize with his plight but long for his freedom.

He is the Bluesman.

Albert Collins is such a man: a bluesman, a magic man. His voice can raise memories of other men and other times; his stories echo the black roar of other days and other ways. His devices are crude, simple. Yet they serve him well. He knows what we hold dear.

He is a Bluesman. His music speaks to our soul.

Rating:*****



by Brendan Cahill

Condition/White Hot and Blue/-Amok

This six song LP is Condition's second release, and the trio (Julia Gilmore,Philip Vezina and Philip Lanthier) are now a foursome with the addition of sax player John Sobol. It was recorded by Michel Laliberte at Studio C.R.S.G. and produced by Gilmore and Laliberte. The production values and dynamics are sound, and the "primitive urban swing"ers (pioneers of the genre)are up to their old hypnotic rythyms and frantic instrumentalism.

So much for the good news. The bad news is that there isn't enough really good material on the album. Out of the six tunes, two are covers "I Put a Spell On You", and the classic "Fever" and of the remaining four songs only "The Boogie Man" really makes you stand up and take notice.

"The Boogie Man" starts of the album with a tandem guitar and saxaphone riff that lasts out the whole song. The breaks are clean and fresh. "I Put a Spell On You" is next and features a guest vocal appearance by Philip Lanthier. Peppery sax solo.

"Way Down Deep" has Julia Gilmore singing about a dream where she buys a pair of "slimy green" creatures.

Side two just sort of walks along. "Havana" has a couple of good lyrics but is too long, and "Fever" is a good (but not great)version of the original. "Why D'Ya Do Wha' Cha' Did?" closes off the album the way it began, with the trademark organ and sax combining to create a cocoon of groove.

These people (like Deja Voodoo) are better live than on record, and like Voodoo are originators of a new style of new music. Get the album and then see them live.

***1/2

Link's Art Culture & Fun Record Rating Chart.

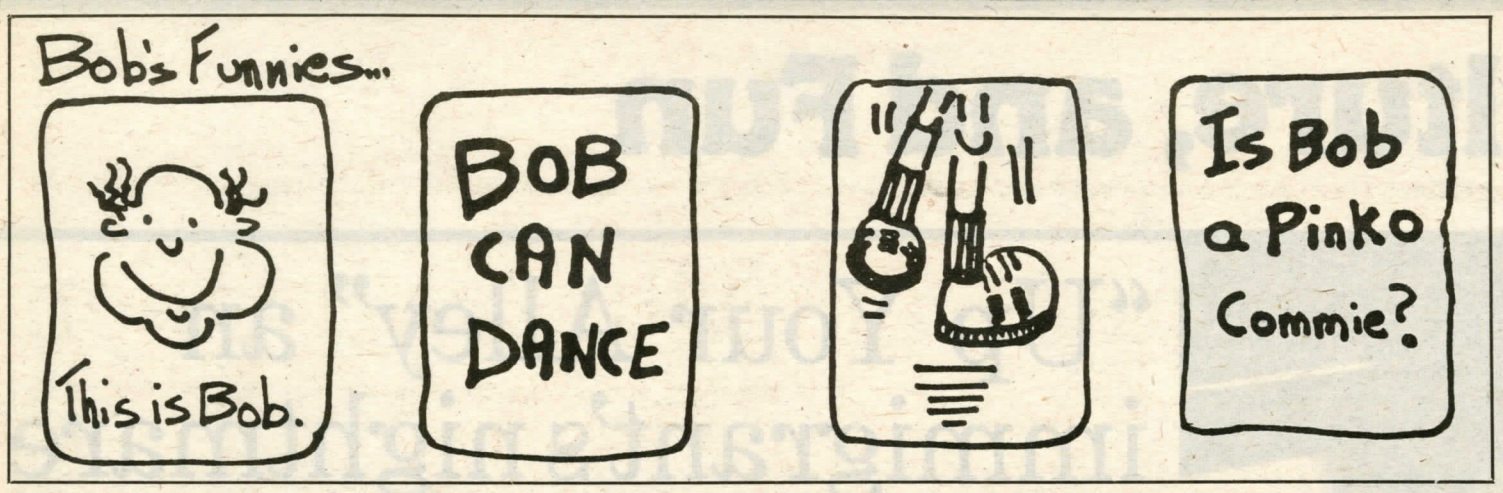
***** Excellent disc; listen till the grooves grow old.

**** Good record; wise investment in vinyl.

*** Fair, put on from time to time, up to you.

** Poor; acquired taste, I guess.

* Lousy; can be extra place at table with plastic knife and fork.



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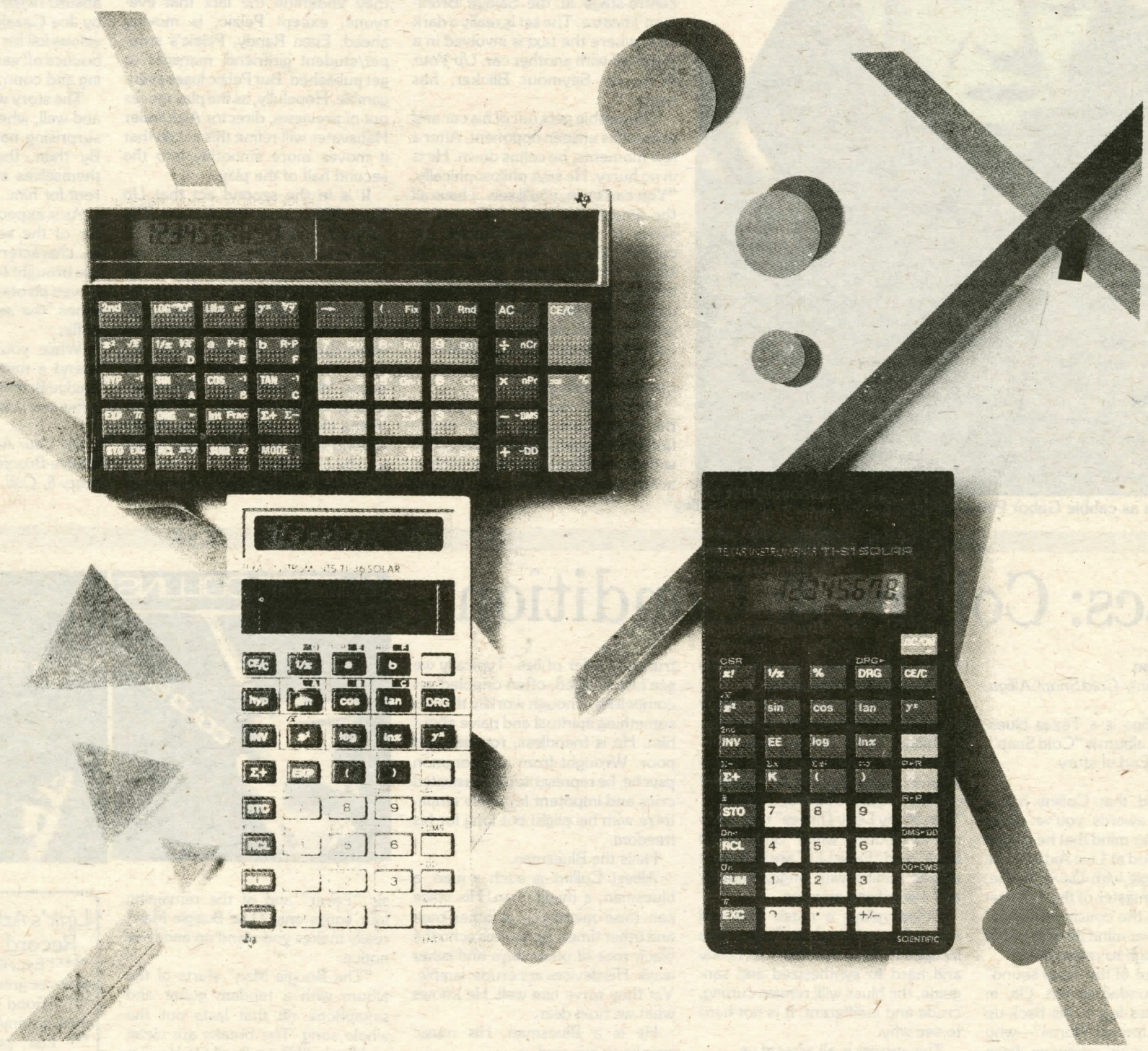

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TEXAS INSTRUMENTS

Sports

Club doubles nearest opponents in points

Wrestlers dominate at Montreal Open

by Andy Dahl

The Montreal Wrestling Club, represented chiefly by members of the Concordia team, staged an overwhelming victory in Saturday's Montreal Open tournament at the Claude Robillard Centre.

The Club accumulated a total of 65 points, 34 more than second place McMaster University and 42 points more than the third place New York Athletic Club. Team points were based as follows; five for a first place finisher, three for a second, two for a third and one for a fourth. It was the team's second major tournament win of the '86-'87 campaign as they'd previously come out on top during the Toronto Open in November.

Individual winners for the M.W.C. included Rob Dawson in the 57 kilogram weight category, Mike Sullivan in the 62 kilo class, Sylvain Marcil at 82 kilos and Clark Davis in the 100 kilogram class.

Ray Picard, Faisal Shaheen, Lawrence Holmes and Graham Dadswell finished second in their respective weight categories while Serge Marcil came third. The other two members on hand representing the club, Neil Spelrem and Pat Sullivan, finished fourth and were defaulted respectively. The reason for the latter was that Sullivan, after having won his first two matches on the day, injured his back and was thus forced away from furthur competition.

A surprisingly low number of wrestlers, 101 in total, were on hand for the sixteenth staging of the annual event. This, according to the team's assistant coach and wrestler Mike Sullivan, was due to the fact that several of the schools usually involved, especially those coming from Ontario, were still engaged in training activities in Florida. The M.W.C. had also trained in Florida during the holidays but had returned a week prior to the tournament.

Sullivan, pleased with his own individual performance in the tournament, claimed that it was one of his personal best.

"Winning this tournament meant a lot to me," he said. "I beat two guys I'd lost to before, an American and a Canadian. It gives me a lot of confidence for when I'll go to the nationals."

"It was more the performance I was pleased with than the win," he added. "It was one of my best in nine years,probably because I concentrated 100 per cent in every match."

"When you win major tournaments in Canada, you get carding points (for a scholarship). You have to win one or two major tournaments to help get them. So far this year I've won two big tournaments (the Montreal and Toronto Opens) and my chances of getting it are good," said Sullivan.

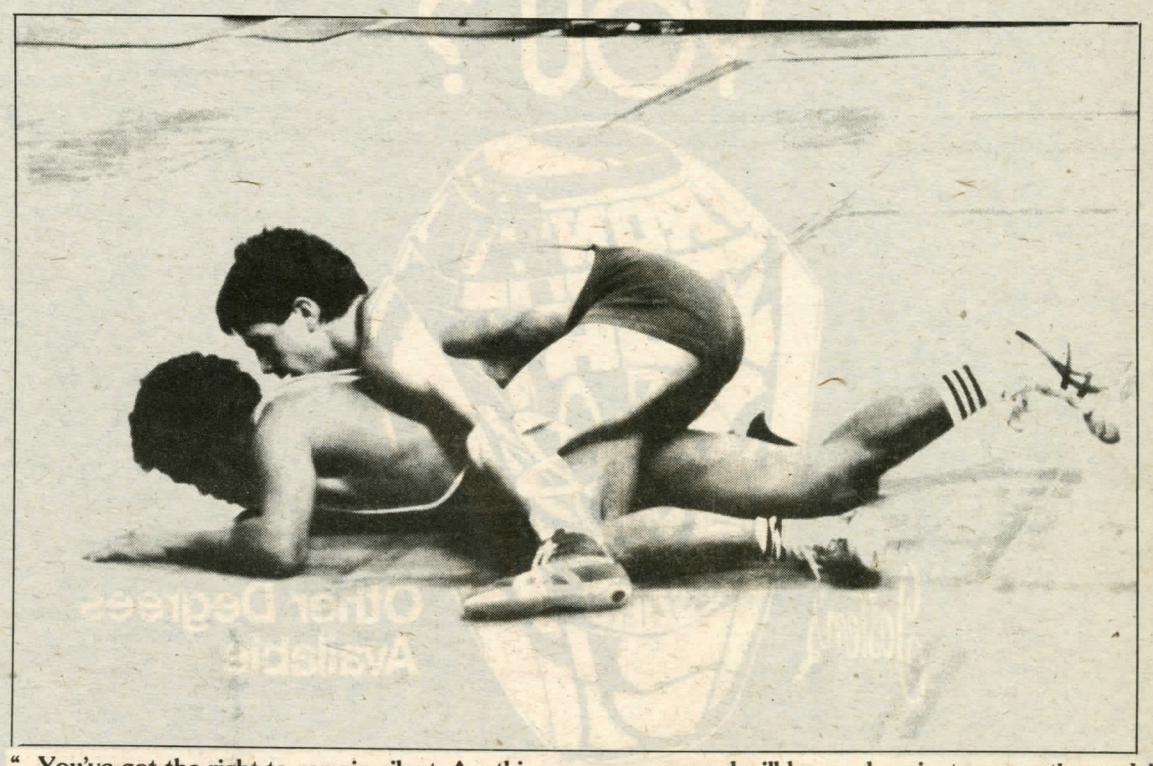
Clark Davis, who was selected as last year's amateur athlete of the year in Montreal, was also happy to have won in his weight category.

"I was happy because of the lack of depth in my weight class," he said. "I was just getting over the flu and I wasn't really ready for the tournament."

Added Davis, "My championship match was anti-climatic. The American I was supposed to have wrestled in the finals (Pat Connors of St. Lawrence) didn't show up because he had some sort of long trip ahead of him that he had to prepare for."

Speaking on behalf of the tournament in its entirety, Davis claimed that it was a good one.

"The other weight classes were tough," he said. "New York (Athletic Club) was there and they were good. There was a lot of depth...lots of nationally ranked Americans."



"...You've got the right to remain silent. Anything you say can and will be used against you on the medal podium..."
PHOTO: STEVE WOZNIAK

This was the second straight Montreal Open victory for the M.W.C. which, according to Sullivan, they dominated by an unprecedented doubling of the second place team.

"It'll be good for our confidence that the majority of our guys won," he said.

WRESTLING NOTES: Other individual winners at the Montreal Open included the American Isaac Ramaswan of Albany, N.Y. in the 48 kilogram class, Chris Woodcroft of McMaster in the 54 kilo class, teammates Paul Bellavia at 68 kilos and Gary Holmes at 74 kilos and Jose Kanusee of the New York club in the 90 kilo class. The Concordia team's next stopover will be at the Queens University Open tournament to be held in Kingston on the weekend of January 17, followed by the Guelph Open a week later.

Stingers held in Czech during holiday travels

by Fabio Iannantuono

The Concordia hockey Stingers returned from a holiday tour of Czechoslovakia last Friday with a record of two wins,three losses and one tie. This places the team's overall mark abroad at 8-7-3 under the guidance of head coach Paul Arsenault.

The idea of the Cezchoslovakian tour was primarily for future player recruting on the part of the Concordia team. Another reason was to inspire the hockey team to play more freely and confidently with foreign hockey clubs overseas.

Concordia played the National Junior team four times,losing by scores of 7-1, 10-2, and 7-3 and they finally managed a 4-4 tie in the last meeting with the juniors.The club's two victories came over Division II squads Znomjo, Hradek, and Kralouve by scores of 9-4 and 5-4.Forward Rob Boyle, who missed the first half of the Stingers Quebec University Hockey League (QUHL) schedule with a bad knee, along with rookie forward Mark Mahon led the team in scoring with eight points each. Boyle notched six goals and two assists while his teamate Mahon had three goals and five assists.

"I feel that the team feels more confident now," said coach Arsenault. "Their spirits are high and they're ready to play the second half of the schedule."

"Our goal as of now is to beat McGill (in order to attain a playoff spot). Then once we attained a playoff birth we work from there on," he added.

Concordia's next game will be played Wedesnday, January 14 in Ottawa. The team then travels to McGill the following night to take on the Redmen at Winter Stadium. Game time will be 7:30 p.m. The same two teams will meet again at Concordia's Loyola campus Thursday January 22 at 7:30 p.m. The Stingers are 1-7-1 in conference play.

Luncheon honours Grid stars

by Andy Dahl

The Concordia Stingers football team, in collaboration with the Bauer footwear company, held their first annual awards banquet yesterday at the T.C. restaurant on Ste. Catherine Street.

The luncheon featured the team and its various outstanding players during the '86 season, their coaching staff as well as some outside personalities,including former players of both the Stingers and the Canadian Football League.

Following an excellent roast beef dinner, master of ceremonies Larry Fredericks stood up and introduced Dennis Doherty, a former Stingers coach, to the podium. Doherty proceeded to announce the three Stinger players who were selected to this year's All-Conference team, these being inside receiver Mirco Buth, offensive lineman Rocco Romano and defensive lineman Joe Fortune, all of whom were honoured with plaques.

The next guest to come forth was former Stinger Greg Millar who currently plays for the Ottawa Rough Riders of the CFL. Millar, conference MVP during his last year varsity football, presented plaques to Romano and Fortune, both of whom were selected as All-Canadians this season.

Said Romano afterwards, "Being selected as All-Canadian is something I never expected to happen. It came as a quite a surprise to me."

Romano, who was also chosen as the team's offensive lineman of the year, will be heading to Vancouver later this month to participate in a CFL evaluation camp designed to determine prospects for next month's draft. He believes his chances are pretty good.

"(Making it to the CFL) has been my dream since I started college," he said. "Hopefully it'll work out and I'll get the chance."

The next award was issued to defensive back Stephane Chapados who was chosen as rookie of the year for the Stingers. The award was presented by another former coach, Brian Acton.

"I'm very proud considering the amount of good rookies we had on the team this year," said Chapados. "Hopefully next year I'll win another award like defensive player of the year or something."

Added Chapados, "We expect a lot from this team next year and I'm sure we'll put out. I'd also like to thank the coach (Skip Rochette)."

Romano then stepped up to the podium for the second time to receive the award as top offensive lineman, following which Martin Ferdais was honoured as defensive player of the year. The offensive player of the year went to second year player Buth.

"Any one of Tony (Diorio), Steve (Preston) or Rocco (Romano) could have won this award," said Buth. "I'm honoured to have been picked over these guys and I'm looking forward to next year."

The final award was one which the coaches themselves issued to the player which best exemplified both quality sporstmanship and outstanding play. This award was given to running back Joe D'Elia.

Each of the winners was then presented with travelling bags courtesy of the Bauer company. The company representative who presented them was Paul Brule, a former member of the Winnipeg Blue Bombers who, until last year, held the single season rushing record for the CIAU.

The last two items on the agenda included the selections of two new co-captains, D'Elia and Ferdais, for next year's team. The two will join present co-captain David Cescon. And finally honoured were those who played their last season with the Stingers and who are now graduating. These players included Romano, Fortune, Mike Maddelena, Mike Bertone and Grant Oaker, all of whom were presented with their jerseys. Said Fortune, last year's winner of the nationally acclaimed Tom Pate varsity football award, "It feels weird leaving the team. You're not really happy when you're there because of all the work and aggrivation you're forced to put up with but I'm going to miss it all anyways."

When asked of his chances of making it to the pros, Fortune said "They're pretty good but it's an undecided factor which I don't have much say in at this point. Right now I'm just looking forward to graduating."

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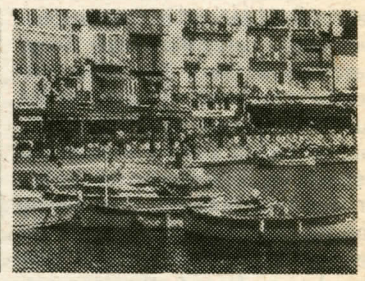

UNIVERSITÉ CANADIENNE *en France*

The Université canadienne en France programme offers Canadians a unique opportunity to live for a year in France and earn Canadian university credits.

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For more information and applications for September 1987, please write or call:

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or **Laurentian University, Sudbury, Ontario P3E 2C6.**

A representative will be on campus Wednesday, January 21st
Hall Building Auditorium H-110
Presentation at 12:15 p.m.

Laurentian University Blyth & Company

Concordia University
Montreal, Quebec

Volume 7, Number 24
Tuesday, January 13, 1987

the Link

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staff this issue: Alison Brown, Maxine Clarke, Aaron Derfel, France Desilets, Micheal Fairney, Fabio Iannantuono, Jeff Kahan, Jim McRae, Lisa Pasold, Heidi Modro (who was here to bug George), and all the bed/flu ridden Linkies who willed this issue to be.

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Sports

Problems persist for Stingers

McGill grabs cage tourney

by Jim McRae

The McGill Redmen, on the strength of forward Bernie Rosanelli's 25 points and a strong team game, downed the Ottawa Gee-Gees 66-61 Saturday to capture the 20th annual London Life basketball tournament.

Rosanelli, who was named tournament MVP, carried the Redmen offensively. But it was a stingy zone defense, especially in the latter part of the second half, that secured McGill's victory.

The Redmen were forcing the Gee-Gees to the outside to take the poor percentage shot. The strategy paid off as errant Ottawa jumpers were pulled down by McGill for crucial defensive rebounds. Redmen coach Ken Schildroth said his team game was designed to stop the exciting and liquid Gee-Gees' forward Arthur Kirkwood.

"We had to stop Kirkwood because he's such a good player, we have no-one who can really guard him," said the coach. "In general they were a little quicker so we had to slow them down and keep the score down to below the seventies because we don't win the games with those high scores."

As for the home court Stingers, they split the tournament with an 85-81 loss to Ottawa on Friday night and an 88-84 consolation victory over Bridgewater State College of Massachusetts on Saturday.

Against the Gee-Gees, Concordia was victimized again by their own scoring drought. Nick Arvanitis led the team with 25 points, the next highest scorers were tied with ten. In fact it wasn't until some bench help late in the game helped the Stingers narrow an almost game-long defecit.

Little used Mike Baker and Peter Dimitroulopolos came into the game with about four minutes to play and contibuted nine points. For Baker, it was a unique position to be in—coming off the bench and into a game that's still in reach.

"I think the coach has more confidence in me but I can't be sure," said Baker. "He could just be playing me because we're missing players. I do not know that we're missing Craig's (guard Norman) leadership out there. We need his scoring and for him to give us a kick to get us going."

With Norman out for a couple of weeks with an ankle injury and star center Rob Latter out for the season, the team must go to its bench more to fill the gap. Coach Doug Daigneault was saying that the goal for the Stingers now is to improve even while star players are down.

"The key is for the team to be stronger when those injured players come back than it was before they left," said Daigneault.

"We used Baker in a couple of situations in the Maritimes and he impressed us with his work. If role players like him and Peter D. can come off the bench and help the team, that's great."

Concordia's Marlin Paul led the team with 25 points against Bridgewater. His two game total was 34 points. The John Abbott product moves the ball well and brings to the team a scoring touch it now needs.

AIR BALLS: Voted to this past weekend's tournament all-star team were Ottawa's Kirkwood and teammate Paul Burnett, Bridgewater's Steve Pendenza, McGill's Patrick Arsenault and the Stingers' Arvanitis.

McGill's varsity basketball teams will enjoy TSN coverage this Friday at the Sir Arthur Currie gym. On the tube will be the women against Laval and the men against Trois Rivieres.

Concordia's Parnell Joseph(34) goes for the lay up in last Saturday's game vs. Bridgewater State College. The stingers won the game but had to settle for a third place tournament finish. PHOTO: MIKE THOMAS

Stingers to host McGill on Complex's Birthday

The Concordia men's basketball team will play host to the McGill Redmen on Tuesday, January 20 at 8:30 pm at the Loyola Campus Hive. And while this hot rivalry always attracts a lot of attention, the date of the game is quite significant as it will mark the 20th anniversary of the Concordia athletic complex.

Over the years many big athletic events have taken place at this venue, which is the home of all varsity teams as well as the site of intramural and recreation activities.

Dr. Ed Enos, Director of Fitness, Recreation and Athletics and basketball coach Doug Daigneault, an associate director in the department, were part of the former Loyola College program when the building was first erected two decades ago.

It is most appropriate that the Stingers and Redmen hook up on such an auspicious occaision. Last season, capacity crowds were on hand for many of their games.

-Link sportstaff

Concordia Czechoslovakian tour results

Final record: two wins, three losses one tie
Game one: at Hradek Kralouve, Czechoslovakian National Under 18 Junior Team 7, Concordia 1.
Game two: at Pardebice, Czechoslovakian Natioal Under 18 Junior Team 10, Concordia 2.
Game three: at Znomjo, Concordia 9, Division II Znomjo 4.
Game four: at Hodonin, Concordia 4, Czechoslovakian National Under 18 Junior Team 4.
Game five: at Hradek Kralouve, Czechoslovakian Natioal Under 18 Junior Team 7, Concordia 3.
Game six: at Hradek Kralouve, Concordia 5, Division II Hradek Kralouve 4.

Scoring	G	A	Pts
Rob Boyle	6	2	8
Mark Mahon	3	5	8
Jeff Carter	3	1	4
Paul Brophy	3	1	4
Giles Lascelle	1	3	4
Frankie Morris	2	2	4

Women clocked by McGill; rebound for win vs. Acadia

by Maxine Clarke

"It's tip-off time!" roared the announcer, as the women Stingers attempted to shape their own destiny last Thursday night against the McGill Martlets.

Although one of McGills' highest scorers, Mireille Beland, was injured and the home court advantage was in the Stingers' favour, all attempts to hustle, steal and play tight defense could not be converted into a victory for Concordia.

With 8:14 remaining in the first half, the Martlets led by a score of 25-14.

Hope was not lost for the Stingers as they reduced the Martlets' lead to a six point difference (31-26) by the end of the half.

As play resumed in the second half, the Martlets, led by Janet Swords, slowly broke away scoring lay ups through the middle of the key and sinking shots from the perimeter.

Finally, with 2:50 remaining, the Martlets broke away, establishing their victory with a 17 point lead (63-46) and ended all hopes of a Stinger victory.

The final game score was in no way indicative of the improvement and hustle or of the noticable togetherness the Concordia team has displayed. What the score represents and stats sheets show, is a young rookie laden team with lots of steals, rebounds, attempts and turnovers.

An obvious strength added to the Stingers' roster this January is C.J. Marriott. Marriott was last years MVP and and has four varsity years of experience under her belt. Additionally, she played semi-pro ball in England and coached for a number of years.

"C.J. has added a lot to the team," said head coach Poly Stevens. "She has helped in providing the needed discipline on court."

In Sunday's exhibition game against Acadia, the Stingers took a step in the winning direction.

From the first whistle to the last, "hustle" and "defence" were in the minds and mouths of the Stingers as they intimidated Acadia, a team which they had beaten last November.

"I don't think we played well but we played with more intensity," said Stevens. "If Acadia were a more disciplined team we would not have played as we did."

Leading scorer Carol Assalian, who played a vital role in Sundays' victory says, "We have nothing to lose after last year which everyone refers to. There is not a lot of pressure on us and we want to do a lot better than we did last year (when the team was winless in twelve conference matches)."

She adds, "This year (compared to the beginning of the season) we look better because we are learning to play with each other."

Although the Stingers won Sundays' match by a score of 55-52, the real competitors have yet to show their faces. Coach Stevens sounds optimistic.

"Our team is a lot more together psychologically," she said. "We are still a young team and some players don't know each other as well as they could. But we are starting to grow together."

First string rookie Lina Fasone adds, "As a player there is definitely room for my improvement. Right now I'm consistent and at a certain level. As a team, our strong points are our intensity and the way we work hard all the time. This has improved from the beginning of the year."

The Stingers will definitely give their competitors "a run for their money." The players are talented, ball hungry and have no where else to go but up!

Support the team on January 23 when they meet Laval at the Loyola gym. Game time is 6:30 pm.

THE ASSOCIATION'S NEWSLETTER

CUSA TODAY

Volume 2 Number 7 January 13, 1987

MEETING OF THE WEEK

What: CUSA Board meeting
Where: Sir George H-762
When: Wednesday, January 14, 1987 7:00 p.m.

This is the first Board meeting of 1987. Items on the agenda include a slide show about the university, appointments to the CUSACORP Board of Directors, and for all those interested in the boycott of South African affiliated products, we will be debating the possible boycott of O'Keefe products.

CUSA Today is the official newsletter of the Concordia University Students Association. It is a paid advertisement and contents are the responsibility of the CUSA Communications Vice Presidents, Daniel Cross and Paul Zaleski. CUSA Today is published as a back page supplement to, alternately, the Concordian and *the Link*. Comments, letters and suggestions are welcome and can be left at either CUSA office, Loyola Campus Center or Sir Geore H-637. Telephone 848-7474 or 848-7440.

CUSA conquers the World

It's a big, complicated world out there. To find out what's happening outside of Concordia CUSA created an External Committee. This Committee reflects CUSA's political position by telling CUSA what is happening in the world, and acting on what CUSA decides to do about it.

The Committee's responsibilities can be divided into three main, overlapping areas: various associations; government and politics; and social and humaniterian groups.

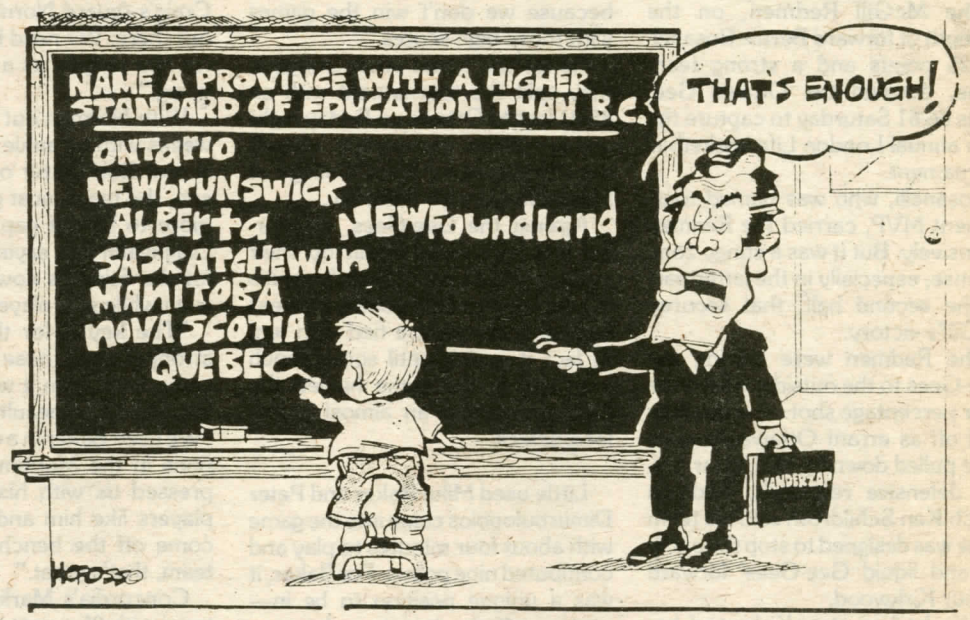
First, the External Committee deals with many associations: sudent; faculty; and labour. CUSA is a member of ANEQ, L'Association Nationale des Etudiants et Etudiantes du Quebec, which comprises twenty-one student associations from various universities and CEGEP's. We communicate with ANEQ's membership to find out what each is doing, and how we can cooperate. Last year's unlimited general strike at the University of Montreal, and Concordia's concurrent Day of Action is and example. The Committee also talks with student associations from across the country, such as the Canadian Federation of Students.

Secondly, the External Committee handles CUSA's relations with government departments and agencies at the municipal, provincial, federal, and international levels. We try to interact and achieve results with the Ministry of Education but...

Thirdly the Committee deals with social

CUSA views as sharing a common interest regarding the quality of education, society, and strives for equality and social justice. These groups include: women's and homosexual organizations; representative groups of minorities; the disadvantaged and those with special needs; organizations concerned with human rights, including relief, disarmament, peace, and environmental organizations.

The External Committee is: Jeannette Chayer, Maureen Chin, Maxine Clarke, Jeff Craig, Robert Douglas, Dominique Fournier, Dana M. Friend, Joanne Hadley, Curtis Jones, Brenda Laliberte, Francois Lefebvre, and Shawn O'Hara. External relations covers such a broad field that everyone's interests can be accomodated. If you are interested, come talk to us. You do not need any special qualifications to be on the Committee, but have bundles of enthusiasm. You can meet some strange and interesting people, and travel to enchanting and exotic lands like Hull and Ste. Therese. So come by the CUSA offices to find us.



Loan & Bursary Negotiatons

As a result of the student stikes called by ANEQ last semester, Claude Ryan, Minister of Education, agreed to negotiate changes to the inadequate loans and bursaries program. At the "reunion extraordinaire du mouvement etudiant" held last October, five student representatives from different student associations, including ANEQ, were elected to the student negotiating team.

At the first student movement/government meeting, it was agreed that five meetings would be held before the new year. In typical government fashion every excuse has been employed to avoid meeting with the students. (Is this a tactic employed to tie up negotiations until the next elections? We think that the government is simply trying to frustrate the student representatives so that they will leave the negotiating table first.)

So far only two meetings have been held. Student representatives are not pleased. They have planned another "reunion national" for the 14th and 15th of February to analyse the negotiations to date, to prioritize demands, and to elaborate a plan of action. Members of CUSA's External Committee will be attending and will keep you informed.

CUSA BRIEFS

Permanent Used Bookstore now in operation

CUSA Used Bookstore permanently situated in the Loyola CUSA Office Campus Center Basement. Bookstore hours are 9.00 - 9.00 Mon.-Thurs. 9.00 -5.00 Fri. All students interested in selling or buying books are urged to drop by.

Electronic Bulletin Boards

The CUSA Electronic Bulleting Boards are now operating at both Campuses, screens are located in the Cafeterias of the Hall Building and Campus Centre. The Bulletin Boards will display class cancellations, CUSACORP events, CUSA programminng, Club news, etc. We need your input and information about upcoming events. Forms available at both CUSA offices.

Winter Carnival

Don't get caught off the ice, sit up and listen. This year's Carnival **SNOWBERFEST 87** will take place from Wednesday February 11 to Saturday the 14.

Activities include: pub crawl, cultural clash bands festival, beach party, earth ball tournament, ski trip, Polar bear hunt, comedy night, "Cupid is Queer" (The Lesbian and Gay Friends of Concordia dance), tonnes of ice and snow, and much much more! Volunteers are urgently needed to make all this happen. Anyone cna do it. To pledge your assistance, please call CUSA at 848-7474 and ask for Robert Douglas.

MINI-COURSE PROGRAM

This program is a series of 11 non-credit 12 hour courses designed for the enjoyment and developent of a well rounded university education. These courses are open to Concordia students as well as the general public.

All classes begin the week of February 2nd 1987(except Shiatsu Massage) for a seven week duration of once a week. There is no instruction the week of February 23, 1987 due to mid-term break.

The courses offered are as follows:

1)Bartending	Mon or Tues	6 p.m.-8 p.m.
2)Shiatsu Massage	Weekends of	Feb. 7-8 or March 14-15
3)Stock Market Speculation	Tues	6:30 p.m.-8:30 p.m.
4)Real Estate Investment	Thur	6:15 p.m.-8:15 p.m.
5)Home Renovations for Fun & Profit	Tues	7:30 p.m.-9:30 p.m.
6)Behave Well and Succeed	5 Tues & one Monday	6:30 p.m.-8:30 p.m.
7)Public Speaking	Thurs	8:30 p.m.-10:30 p.m.
8)Personal Financial Planning	Mon	6:30 p.m.-8:30 p.m.
9)Making your Life Work	Wed	7:00 p.m.-9:00 p.m.
10)Songwriting	Mon	8:30 p.m.-10:30 p.m.
11)Classical Guitar	Tues	Noon-3 p.m.
	or Thursdays	1:00 p.m.-4:00 p.m.

Tuition fees for Concordia are $45 except for bartending, classical guitar, and shiatsu massage which are $50.

Tuition fees for non-Concordia students are $65.

Pick up a detailed information pamphlet at either CUSA office. Registration starts on Monday, January 19, 1987 at CUSA offices. For more information call 848-7474 or 848-7440. For your comments on the program, please feel free to contact the coordinator, Mr. Angelo Mylonakisi, at either CUSA office.

Staff this issue: Daniel Cross, Jeannette Chayer, Shawn O'Hara, Karen Takacs, Robert Douglas, G. Scott White, QUME and Gandalf.

When the apathetic masses inherit the earth all they'll get is a pile of dirt.

Warning: CUSA Communications advises that danger to apathy in creases with amount read - avoid comprehending.